

# **SELECTION PROCESS FOR VISITING PROFESSOR AND FOREIGN VISITING PROFESSOR**

## **Area of Knowledge: African Literature in Portuguese Language**

### **Curriculum Vitae Analysis**

#### **I. Academic Degrees (maximum of 10 points)**

- 1.1 - Academic training up to Master's degree, in the area of interest (maximum of 4 points)
- 1.2 - PhD degree, in the area of interest (maximum 10 points)
- 1.3 - Post-Doctorate degree - minimum of one year (2 points, maximum of 6 points)

#### **II. Teaching Experience (maximum of 20 points)**

##### 1. Acceptance in public positions as

- 1.1 - a higher education assistant professor (2 points, maximum 4)
- 1.2 - a substitute higher education professor (1 point, maximum 2)
- 1.3 - a basic education teacher (1 point; maximum ???)

##### 2) Teaching Experience

- 2.1 - professor of higher education (2 points / year, maximum of 20)
- 2.2 - monitor or tutor in higher education programs as a Graduate student (1 point / year, maximum of 4)
- 2.3 - school teacher: elementary and/or high school (3 points/year; maximum of 21)

#### **III - SCIENTIFIC, TECHNICAL, ARTISTIC AND CULTURAL PRODUCTION IN THE AREA OF INTEREST (the last 5 years will be considered) (maximum of 20 points)**

- 1.2 - Organization of reference book in the areas of interest (with ISBN)(3 points, maximum of 9)
- 1.3 - Chapter in reference book in the areas of interest (with ISBN) (2 points, maximum of 6)
- 1.4 - Book entry or review (with ISBN)(1 point, maximum of 3)
- 1.5 - Didactic material (with ISBN)(3 points; maximum of 9)
- 1.6 - Published paper in scientific journal (Qualis A) (4 points, maximum of 12)
- 1.7 - Paper in scientific journal (Qualis B) (3 points; maximum of 9)
- 1.8 - Paper in scientific journal (Qualis C) (2 points, maximum of 6)
- 1.9 - Publications in the press (newspapers, magazines) (1 point, maximum of 3)

- 1.10 - Full paper in the proceeding of national / international event , maximum of 5)  
1:11 - Full paper published in the proceeding of regional/local event (0.5 points, maximum of 5)

## **2 - Organization of academic events (Convenorship)**

- 2.1 - International / national event (2 points, maximum 6)  
2.2 - Regional/local event (1 point, maximum 3)

## **3 - Participation in events**

- 3.1 - Conferences / lectures / courses and participation in round tables in national / international event (1 point; maximum 3)  
3.2 - Conferences / lectures / courses and participation in round tables at a regional / local event (0.5 points, maximum 1.5)

## **4 - Projects (minimum duration of 12 months)**

- 4.1 - Coordination of research project approved by funding agency (1 point per year of coordination, maximum of 3)  
4.3 - Coordination of extension project with institutional certification (1 point per year of coordination, maximum of 3)  
5 - Awarded work in the area (1 point, maximum of 3)

## **IV. Academic Administration / Professional Experience (maximum of 15)**

- 1 - Rector, dean, or director of higher education institution or school of basic education (2 points per year, maximum 6)  
2 - Undergraduate course coordinator, coordinator of Graduate program; head of department in higher education institution (1 point per year, maximum of 3)  
3 - Director of scientific societies or scientific research funding agencies (1 point per year, maximum of 3)  
4 - Member of examination/selection committee for higher education (1 point per committee, maximum of 3)  
5 - Consultancy and other relevant professional activities developed in the area of knowledge (1 point per year or per activity, as the case may be, maximum of 3)

**Total Points: 50 points**

## **Research Proposal**

Candidates should demonstrate in their Research Proposal how their activities in the Faculty of Languages and Literature will be developed in a way to broaden the international dialogue on relevant aspects of the production of different literatures in Portuguese, in addition to the already existing relationship between Brazil and Portugal . Thus, one should consider not only the global literary space of the language, from the emergence of African literatures in Portuguese, but one should also consider other literary phenomena that take place in the East (such as India, China, and East Timor), which have once been considered peripheral. By not taking all those realities in isolation, one will be able to think of a broader literary context, thus offering concrete contributions to rethink and expand the literary canon in Portuguese.

We would like to invite one to look anew at the literary production in Portuguese language. One should bear in mind that UFMG's Faculty of Languages and Literature has for long welcomed students from several Portuguese-speaking African countries and that there is a growing demand in our institution. We firmly believe that a visiting professor who can deepen the comparative investigation and the epistemological inquiry on other literatures in Portuguese will become an asset. By teaching and researching literatures in Portuguese in triangulation with other vernacular literatures, especially African and Asian ones, the selected professor will bring great innovation to the university. That is because such work will open an international dialogue between the axis Brazil/Portugal and other Portuguese-speaking countries and territories, an area that needs further investigation at UFMG.

This research, however, should focus on the theoretical need for non-essentialist views of literature, so that it does not succumb to the pitfall of a sole, limiting Lusophone perspective. It should open up to the constitutive plurality of the literary production in Portuguese.

**Score: 50 points**