

Disciplina: Estudos Temáticos: Victorian Vice and Virtue

Professor: Julio Jeha

Ementa: Estudo da literatura vitoriana, com foco nos conceitos de vício e virtude, para entender como o contexto sociocultural se reflete nas ações das personagens ao se depararem com escolhas morais. **Semipresencial.**

Programa: Forerunners: M. Shelley. The Age of Empire. Victorian Poetry: Tennyson, Browning, Hopkins. Victorian Prose: Dickens, Elliott, Carroll, Brontë, Butler. Victorian Criticism: Arnold, Ruskin. Victorian Detection: Doyle, Hayward. Victorian Hangover: Stevenson, Wilde, Wells, Stoker.

Bibliografia básica (FALE):

ABRAMS, M. H. (ed.). *The Norton Anthology of English Literature*. 6th ed. Norton, 1993.

ADAMS, Robert M. *The Land and Literature of England: A Historical Account*. Norton, 1983.

CARTER, Ronald and John McRae. *The Penguin Guide to English Literature: Britain and Ireland*. Penguin, 1996.

DRABBLE, Margaret, ed. *The Oxford Companion to English Literature*. 5th ed. Oxford Univ. Press, 1995.

OUSBY, Ian. *Cambridge Paperback Guide to Literature in English*. Cambridge Univ. Press, 1996.

POLLARD, Arthur (ed.). *The Victorians*. Penguin, 1993.

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