



FORMULÁRIO PARA PREENCHIMENTO DE DISCIPLINAS DE ESTUDOS TEMÁTICOS

Disciplina: Short Fiction in English		Código: LET 287
Professor: Luiz Fernando Ferreira Sá	Ano: 2017	Semestre: 2
Pré-requisito: LET030 Inglês: Habilidades Integradas III e LET 214: Introdução às Literaturas em Inglês		
Segunda e Quarta 19 h às 20h40		
Carga horária teórica: 60 h	Carga horária prática: -	Total: 60 h
Nº créditos: 04		
Ementa: Disponível no site http://grade.letas.ufmg.br - colegiado – projeto pedagógico. Ementa original não pode ser alterada (disciplinas obrigatórias) This course will offer students the opportunity to read short fiction, to write responses to the readings, to research literary criticism about short fiction, to present their findings to the class, and to write formal position papers about short fiction. Students will be expected to read, think, write, and discuss critically the material covered in the class.		
Conteúdo Programático (unidades e subunidades) 1. A selection from the following short stories: E. A. Poe - The Fall of House of Usher; The Purloined Letter; The Cask of Amontillado Hawthorne - Young Goodman Brown Melville - Bartleby, the Scrivener Graham Greene - The Basement Room D. H. Lawrence - The Rocking-Horse Winner E. Hemingway - The Short Happy Life of Francis Macomber James Joyce - The Dead Saul Bellow - Mosby's Memoirs Robert Coover - The Babysitter Salman Rushdie - Good Advice is Rarer than Rubies Angela Carter - The Cabinet of Edgar Allan Poe Margaret Atwood - Bluebeard's Egg 2. A selection from the following novellas: George Orwell - Animal Farm Herman Melville - Billy Budd Truman Capote - Breakfast at Tiffany's Charles Dickens - A Christmas Carol Anthony Burgess - A Clockwork Orange Edith Wharton - Ethan Frome Philip Roth - Goodbye, Columbus Joseph Conrad - Heart of Darkness Richard Matheson - I Am Legend John Steinbeck - Of Mice and Men Ernest Hemingway - The Old Man and the Sea Robert Louis Stevenson - Strange Case of Dr Jekyll and Mr Hyde H. G. Wells - The War of the Worlds		



Bibliografia básica (listar no mínimo 4 e no máximo 6 livros, informando se o livro é encontrado nas bibliotecas da UFMG)

Abrams, M. H., ed. *The Norton Anthology of English Literature*. New York: Norton, 1979. 2 vols.

Carter, Ronald & McRae, John. *History of Literature in English: Britain and Ireland*. London: Routledge, 1997.

Ford, Boris, ed. *The Pelican Guide to English Literature*. Harmondsworth: Penguin, 1972. 7 vols.

Fowler, Alastair. *A History of English Literature*. Cambridge: Harvard UP, 1989.

Holman, C. Hugh, and Harmon, William. *A Handbook to Literature*. New York: Macmillan, 1986.

Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994.