

Disciplina: Estudos Temáticos: Poe and the American Romanticism

Professor: Julio Jeha

Ementa: Estudo do romantismo norte-americano, com foco em Edgar Allan Poe.

Semipresencial.

Programa: Romanticism, Romanticisms. Pre-Romanticism: Irving. The Dark Romantics: Poe, Hawthorne, Melville. Transcendentalism: Emerson, Whitman. Dickinson.

Bibliografia básica (FALE):

ABRAMS, M. H. *The mirror and the lamp: romantic theory and the critical tradition*. Oxford Univ. Press, 1971.

ABRAMS, M. H. *Natural supernaturalism: tradition and revolution in romantic literature*. Norton, 1973.

DE MAN, Paul. *The rhetoric of romanticism*. Columbia Univ. Press, 1984.

FURST, Lilian R. *Romanticism*. Methuen, 1973.

KLAUS, Carl H. *Elements of literature: essay, fiction, poetry, drama, film*. 4th ed. Oxford Univ. Press, 1991.

SIEBERS, Tobin. *The romantic fantastic*. Cornell Univ. Press, 1984.