



Faculdade de Letras
2017/2

Marcel de Lima Santos, Ph.D. – American Drama

Syllabus:

1 – Tennessee Williams *A Streetcar Named Desire*

2 – Arthur Miller *Death of a Salesman*

3 – Eugene O’Neill *Long Day’s Journey into Night*

4 – Edward Albee *Who’s Afraid of Virginia Woolf*

5 – John Guare *Six Degrees of Separation*

Bibliography:

ALBEE, Edward. *Who's afraid of Virginia Woolf?*. New York: Signet, 1983.

GUARE, John. *Six degrees of separation*. 2nd ed. New York: Vintage, 1994.

MILLER, Arthur. *Death of a salesman: certain private conversations in two acts and a requiem*. New York: Penguin, 1989.

O'NEILL, Eugene. *Long day's journey into night*. New Haven & London: Yale University Press, 1989.

WILLIAMS, Tennessee. *A streetcar named desire*. New York: New Directions, 1980.

Critical Material:

Provided by the professor on his web page:

<http://www.lettras.ufmg.br/CMS/index.asp?pasta=profs/marcel/>