

VITA

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Citizenship: Canadian

EDUCATION

Ph.D. University of Manitoba 1994
Dissertation: Psychonarrative: an interdisciplinary
generic approach.

M.A. University of Manitoba 1986
Thesis: The Lion and The Witch: Magic and
Archetype in C.S. Lewis' *Chronicles of Narnia*.

B.A. (Gen.) University of Manitoba 1984

MEMBERSHIP: Canadian Association of University Teachers; Popular Culture
Association; American Culture Association; Western Literature
Association.

GOVERNING BOARD MEMBER: Popular Culture Association / American Culture
Association May 2015 to present

EXPERIENCE Chair, English,
University College of the North, August 2014 - present
Associate Professor, Tenured, Faculty of Arts and Science,
University College of the North, July 2011- present
Chair, Humanities, Area of Humanities,
University College of the North, April 2008 - May 2010
Assistant Professor, Tenure-track, Area of Humanities,
University College of the North, 2006 - 2011
Full-time Instructor, Faculty of Arts and Social Sciences,
Red Deer College, 2003 - 2006
Adjunct Professor, Department of English,
University of Calgary, 2003 - 2006
Sessional Instructor, Part-time, Department of English,
Brandon University, Winter 2006
Writing Centre Director, Full-time term, Student Services,
Brandon University, Summer 2002 - Spring 2003
Sessional Instructor, Part-time, Department of English,
Brandon University, Spring/Summer 2002, Summer 2003
Sessional Instructor, Full-time, Department of English,
UNBC, 1997 - 2001
Assistant Professor, Part-time, Faculty of Arts, Department of English,
University of Manitoba, 1996 -1997

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EXPERIENCE continued:

Sessional Instructor, Part-time, Faculty of Continuing Education,
Brandon University, 1997
Instructor II, Faculty of Agricultural and Food Sciences,
University of Manitoba, 1994 -1996
Instructor I, Faculty of Agricultural and Food Sciences,
University of Manitoba, 1993 -1994
Lecturer, Department of English,
University of Manitoba, 1989-1993; Summer 1994-1996
Sessional, Department of Continuing Education,
Brandon University, 1990-1991
Teaching Assistant, Department of English,
University of Manitoba 1984; 1985-89

COURSES

UNIVERSITY COLLEGE OF THE NORTH

ENG 4020 Critical Theory 1
ENG 4021 Critical Theory 2
ENG 4011 The North in Literature
ENG 4010 Women and Literature: Detective Fiction
ENG 4000 The Female Bildungsroman
ENG 4000 Children's Literature and Film: Disney Adaptations
ENG 4000 Horror in Literature and Film: Vampires/Witches/Wyrd
ENG 4000 Horror in Literature and Film: Vampires
ENG 4001 Horror in Literature and Film: Vampires
ENG4001 Horror in Literature and Film: The Other
ENG 4001The Sentimental Novel—Then and Now
ENG 3015 Development of Children's Literature
ENG 3013 The Gothic Novel
ENG 3011 Pre-1900 American Literature
ANS 3301 Indigenous Women and Literature II (North American)
ANS 3300 Indigenous Women and Literature I (World)
ENG 3005 Indigenous Literature of the Americas
ENG 3006 Indigenous Literatures of the World
ENG 2416 World Literature
ENG 2400 Introduction to Film: Film Art
ENG 2410 Introduction to Film: History of Film
ENG 2016 Twentieth Century British Literature
ENG 2015 Special Topics: The Western
ENG 2015 Special Topics: Literature and Myth
ENG 2015 Special Topics: Vampire Literature
ENG 1015 Major Works & Authors of the 20th Century
ENG 1009 Introduction to Literature
ENG 1003 Academic Reading and Writing II
ENG 1002 Academic Reading and Writing I
IDS 1000 Foundations of Student Success

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COURSES continued:

RED DEER COLLEGE / UNIVERSITY OF CALGARY

ENGL517 Popular Culture and Theory: The Western
ENGL517 Gothic Novel: Then and Now
ENGL462 Modern American Literature
ENGL305 Development of Children's Literature
FILM 301 Film Genre: Horror
ENGL219 Language and Literature
ENGL210 Literary Analysis and Expository Writing
FILM 202 Introduction to Film: The History of Film
FILM 201 Introduction to Film: The Art of Film

BRANDON UNIVERSITY

30.282 The Gothic Novel
30.265 Minority Voices in American Literature
30.162 Introduction to Canadian Literature
30.161 Representative Literary Works
30.160 Representative Literary Works
99.151 Written Expression

UNIVERSITY OF NORTHERN BRITISH COLUMBIA

ENG498 Twentieth Century Contemporary Poetry
ENG471 Creative Writing: Prose and Creative Non-Fiction
ENG460 Advanced Children's Literature
ENG441/641 Postcolonial Literature II
ENG430 Advanced Canadian Literature: The Novel
ENG 410/610 Women and Literature: Detective Fiction
ENG410 Women and Literature: The Novel of Sentiment
ENG386 Pre 1900 American Literature
ENG385 Modern American Literature
ENG350 Comparative Literature
ENG330 Introduction to Canadian Literature
ENG285 Twentieth Century British Literature
ENG260 Introduction to Children's Literature
ENG204 Fiction: Psycho-narrative
ENG204 Fiction: Detective Fiction
ENG203 American Novel
ENG202 Classical Tragedy to Tragicomedy
ENG202 Comedy: Then and Now
ENG100 Introduction to Literary Structures
ENG170 Writing and Communication
WMST304 International Women's Literature
ARTS102 Research/Writing

UNIVERSITY OF MANITOBA

4.289 Canadian Literature after 1967
4.288 Canadian Literature to 1967
4.286 American Literature (pre-1900)

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COURSES continued:

UNIVERSITY OF MANITOBA

- 4.126 Twentieth Century Literature
- 4.120 Representative Literary Works
- 4.092 Introduction to Literature
- 4.091 Composition and Rhetoric
- 65.203 Technical Communications

CURRENT BOOK LENGTH RESEARCH

Kate Rice in the North: Her Life and Ideas. Research and manuscript in progress. Sue Matheson, co-editor (UCN-English) and Selvin Peter, co-editor (UCN-Science). Publication submission pending.

Atavism and cultural cannibalism in Canada: The Hollywood frontier, snow movies and Canadian film. Research and manuscript in progress. Sue Matheson, author. Publication submission pending.

Cecil B. DeMille and John Ford. Research and proposal in progress. Sue Matheson (UCN) and David Blanke (Texas A&M University, Corpus Christi). Publication submission pending.

PUBLICATIONS

Under Review:

“A human geographer *par excellence*: Mrs. Bentley, biological determinism, and deep mapping in Sinclair Ross’s *As For Me and My House*.” *JoE: Journal of Ecocriticism*. Pending.

“Residential school experience and conciliation: laughter and the healing of Gabriel Oskimasis in Tomson Highway’s *The Kiss of the Fur Queen*.” *Studies in American Indian Literature*. Pending.

“Not a Lost Cause—examining America’s ‘other’ history in D.W. Griffiths *The Birth of a Nation* (1915) and Gary Ross’ *Free State of Jones* (2016).” *Charting the Civil War in Film*. Ed. Doug Brode. University of North Carolina Press. Pending.

Accepted / published:

Books:

Northern Cree and Dene Stories. Vernon: BC: JCharlton Publishing. Forthcoming 2018.

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Books continued:

On Lions and Witches—Enchantment and Black Magic in the Chronicles of Narnia. Newcastle on Tyne: Cambridge Scholars Publishing. Forthcoming 2018.

The Westerns and War Stories of John Ford. Lanham, Maryland: Scarecrow Press, 2016.

Encyclopedia:

John Ford Encyclopedia. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2018.

Edited Collections:

Westerns and the Classical World. Ed. Sue Matheson. Jefferson, NC: McFarland. Forthcoming 2018.

A Fistful of Icons: frontier fixtures of the American Western. Ed. Sue Matheson. Jefferson, NC: McFarland. Forthcoming July 31, 2017.

Horizons North: contact, education, and culture in Canada. Eds. Sue Matheson and John Butler. Newcastle on Tyne: Cambridge Scholars Publishing, 2013. Reprint 2104.

Love in Western Film and Television. Ed. Sue Matheson. New York: Palgrave MacMillan, 2013.

The Fictional North: ten discussions of stereotypes and icons above the 53rd parallel. Eds. Sue Matheson and John Butler. Newcastle on Tyne: Cambridge Scholars Publishing, 2012.

Conference Proceedings:

The Fictional North: proceedings of the 2010 UCN Annual Conference. Eds. John Butler and Sue Matheson. The Pas, MB: UCN Press, 2011.

Reports:

Agritechs: Formal Technical Reports Written for the Layman. Ed. Sue Matheson. Winnipeg: University of Manitoba Faculty of Agriculture and Food Sciences, 1995.

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Articles accepted / published continued:

“Not just a bunch of hocus pocus: Winifred’s spell book, carnival, and *heteroglossia* in *Hocus Pocus* (1993).” *Horror by the Book: Monstrous Manuscripts, Sacred Scrolls, and Illuminated Evil on Screen*. Eds. Cynthia J. Miller and Bowdoin Van Riper. Jefferson: N.C.: McFarland Press. Forthcoming 2018.

“Joanne Kathleen Rowling (1965-present): more magic for the young at heart.” *Shapers of American Childhood*. Eds. Kathy Merlock-Jackson and Mark West. Jefferson: N.C.: McFarland Press. Forthcoming 2018.

“Case transhuned: phenomena, ecstasy, and the lyric mode in William Gibson’s *Neuromancer*.” *Storytelling: A Critical Journal of Popular Narrative*. Forthcoming 2018.

Carnival, free play, and American horror—mashup in Joe Johnston’s *Jumanji* (1995). *Robin Williams: Essays on the Man and the Movies*. Ed. Johnson Cheu. Jefferson: N.C.: McFarland Press. Forthcoming 2017.

“Frontier Fringe: buckskin cavaliers in the Hollywood West.” *A Fistful of Icons: frontier fixtures of the American Western*. Ed. Sue Matheson. Jefferson: N.C.: McFarland Press. Forthcoming 2017.

“Hierophany and Horror in *Rosemary’s Baby*.” *Divine Horror: The Cinematic Battle Between the Sacred and the Supernatural*. Eds. Cynthia Miller and Bow Van Riper. Jefferson: N.C.: McFarland Press. Forthcoming 2017.

“Interview with Kathy Merlock Jackson.” *Why We Still Matter: The Second Generation Popular Culture Scholars*. Ed. Lynn Bartholome. Jefferson: N.C.: McFarland Press. Forthcoming 2017.

“Culinary carnival in *Shaun of the Dead* (2004) and *Zombieland* (2009).” *What’s Eating You?: Food and Horror on Screen*. Eds. Cynthia Miller and Bow Van Riper. New York: Bloomsbury Publishing, 2016: 49-64.

“Good neighbors, moral philosophy and the masculine ideal in *Mister Rogers’ Neighborhood*.” *Revisiting Mister Rogers’ Neighborhood: Friendship and Community in the Digital Age*. Eds. Kathy Jackson Merlock and Steven Emmanuel. Jefferson: N.C.: McFarland Press, 2016: 24-39.

“Delmar Daves and the “adult” Western: auteur elements and the ordinary in *Cowboy* (1958).” *ReFocus: The Films of Delmar Daves*. Eds. Matthew Carter and Andrew Patrick Nelson. Series Eds. Robert Singer and Gary D. Rhodes. Edinburgh: University of Edinburgh Press, 2016: 118-134.

Articles accepted / published continued:

- “From Page to Screen: dysfunction, subtext, and platonic idealism in *Mary Poppins (1964)*.” *Walt Disney and His Narratives: From Reader to Storyteller*. Eds. Kathy Merlock Jackson and Mark I. West. Lanham, Maryland: Scarecrow Press, 2015: 148-165.
- “The failure of retribution, the trauma of history, and restorative healing in Louise Erdrich’s *The Plague of Doves*.” *Exploring Indigenous Social Justice*. Ed. John George Hansen. Vernon: BC: JCharlton Publishing, 2014: 207-22.
- “Collage, hypertextuality, and self-actualization—northern hermeneutics in Birk Sproxton’s *Headframe: and Headframe: 2*.” *Prairie Fire* 34.3 (Fall 2013): 60-73.
- “South Meets North: Snow Comedy, W.C. Fields, and the Northern Prospector.” *Horizons North: contact, education, and culture above the 53rd parallel*. Eds. Sue Matheson and John Butler. Newcastle on Tyne: Cambridge Scholars Publishing, 2013: 135-47. Reprint.
- “South Meets North: Snow Comedy, W.C. Fields, and the Northern Prospector.” *the quint* 5.2 (Mar 2013): 116-34.
- “The Professional Western Revised: Southern Diaspora, Frontier Heteroglossia, and Audience Nostalgia.” *Contemporary Westerns: Film and Television Since 1990*. Eds Andrew P. Nelson. Lanham, MD: Scarecrow Press, 2013: 77-90.
- “Nietzsche and Bad Conscience on Mosquito Coast.” Co-written with Dr. James Gough. *Film-Philosophy* 17.1 (2013): 234-44.
- “‘When you side with a man, you stay with him!’: the importance of *philia* in Sam Peckinpah’s *The Wild Bunch (1969)*.” *Love in Western Film and Television: Lonely Hearts and Happy Trails*. Ed. Sue Matheson. New York: Palgrave McMillan, 2013: 225-238.
- “The West--re-animated and regenerated: Hollywood horror and Western iconography in Gore Verbinski’s *Rango (2011)*.” *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier*. Eds. Cynthia Miller and Bow Van Riper. Lanham, MD: Scarecrow Press, 2012: 65-79.
- “Death and the Guardian Spirit: altered states of consciousness, shamanism, and narrative strategy in Charles Williams’ *All Hallows’ Eve*.” *the quint* 4.3 (June 2012): 48-56.

Articles accepted / published continued:

- “Let’s go home, Debbie’: the matter of blood pollution, combat culture, and Cold War hysteria in *The Searchers* (1956).” *WESTERNS: THE ESSENTIAL JOURNAL OF POPULAR FILM AND TELEVISION COLLECTION*. Eds. Gary R. Edgerton and Michael Marsden. London and New York: Routledge, 2012: 103-17. Reprint.
- “Deconstructing primitive masculinity in Charlie Chaplin’s *The Gold Rush* (1925): appetite and hunger in the Northwoods.” *The Fictional North: ten discussions of stereotypes and icons above the 53rd parallel*. Eds. Sue Matheson and John Butler. Newcastle on Tyne: Cambridge Scholars Publishing, 2012: 85-95. Reprint.
- “John Ford on the Cold War: Stetsons and Cast Shadows in *The Man Who Shot Liberty Valance* (1962).” *The Journal of Popular Culture* 45.2 (April 2012): 357-69.
- “Duty Bound: the effects of war, trauma, and archetypal possession in Connie Willis’ *Lincoln’s Dreams*.” *the quint* 3.3 (June 2011): 71-86.
- “Let’s go home, Debbie’: the matter of blood pollution, combat culture, and Cold War hysteria in *The Searchers* (1956).” *The Journal of Popular Film & Television* 39.2 (2011): 50-58.
- “Deconstructing primitive masculinity in Charlie Chaplin’s *The Gold Rush* (1925): appetite and hunger in the Northwoods.” *The Fictional North: proceedings from the 2010 Annual Conference*. Eds. John Butler and Sue Matheson. The Pas, MB: UCN Press, 2011: 136-49.
- “Atavism and eating raw meat: London, Nietzsche, and Rousseau in Robert Flaherty’s *Nanook of the North* (1922).” *The Journal of Popular Film & Television* 39.1 (2011): 12-19.
- “Dreaming, displacement, death, and eternity: time travel in James Cameron’s *Aliens* (1986).” *the quint* 3.1 (December 2010): 92-113.
- “When North is South: propinquity and the production of place and space in Robert Kroetsch’s *Seed Catalogue* and Birk Sproxtton’s *Phantom Lake*.” *Journal of the Imaginary and Fantastic* 2.4 (2010). Reprint.
- “When North is South: propinquity and the production of place and space in Robert Kroetsch’s *Seed Catalogue* and Birk Sproxtton’s *Phantom Lake*.” *JoE: Journal of Ecocriticism* 2.2 (2010).
- “‘*Dreams possess me / and the dance / of my thoughts*’: drama, philosophy, and carnival in William Carlos Williams’s *Paterson*.” *the quint* 1.4 (September 2009): 43-78. Web. 4 January 2010.

Articles accepted / published continued:

- “Individualism, Bentham’s Panopticon, and counterculture in Robert Aldrich’s *The Dirty Dozen* (1967).” *The Journal of Popular Film & Television* 36.4 (Winter 2009):180-89.
- “‘Drinking those moments when’: the importance of science fiction B invasion films and Hollywood icons in *The Rocky Horror Picture Show* (1975).” *Reading Rocky Horror: The Rocky Horror Picture Show and Popular Culture*. Ed. Jeffrey Wienstock. New York: Palgrave Press, 2008: 20-43.
- “Food Is Never Just Something To Eat: Sue Grafton’s Culinary Critique of Mainstream America.” *The Journal of Popular Culture* 41.5 (October 2008): 809-22.
- “‘We kill all our giants cubbin’: cultural diagnosis (and prognosis) in T.H. White’s *The Once and Future King*.” *Critical Essays on T.H. White, English Novelist*. In *Mellen Studies in Literature, English and American Studies*. Ed. Gill Davies. London: Mellen Press, 2008: 71-92.
- “Cordelia Gray—a private dick with dishpan hands: hardboiled elements, gothic conventions, and provisional feminism in *An Unsuitable Job for a Woman*.” *StoryTelling: A Critical Journal of Popular Narrative*. 8:1 (Summer 2008): 5-15.
- “Reading McLuhanese: more on *The Mechanical Bride* and *The Gutenberg Galaxy*.” *the quint* 1.1 (December 2008): 82-98.
- “He Who Eats Meat Wins: Appetite, Power, and Nietzsche in the novels of Ian Fleming.” *Nietzsche and Literature*. In *Popular Culture and Philosophy Series*. Eds. James South and Jacob Held. Chicago: Open Court, 2006: 63-78.
- “Caricature, secular shamanism, and cultural compensation in Hunter S. Thompson’s *Fear and Loathing: On The Campaign Trail ’72* and *Fear and Loathing in Las Vegas*.” *Journal of Kentucky Studies* 22 (September 2005): 86-95.
- “Psychic Transformation and the Regeneration of Language in Peter S. Beagle’s *The Last Unicorn*.” *The Lion and The Unicorn: A Critical Journal of Children’s Literature* 29:3 (September 2005): 416-26.
- “The West—Hardboiled: Adaptations of film noir elements, existentialism and ethics in John Wayne’s Westerns.” *The Journal of Popular Culture* 38.5 (August 2005): 888-910.
- “Religious Reconstruction of Feminine Spirituality: reading past the praise in *Salve Deus Rex Judaeorum*.” *Things of the Spirit: Women Writers Constructing Spirituality*. Ed. Kristina Groover. Notre Dame: University of Notre Dame Press, 2004: 51-68.

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Articles accepted / published continued:

- “Primitive Masculinity / ‘Sophisticated Stomach’: Gender, Appetite, and Power in the Novels of Ian Fleming.” *CEA Critic* 67.1 (Fall 2004): 15-24.
- “Absolute Evil and the Problem with Perfection in William Styron’s *Sophie’s Choice*.” *Humanities in the South* 87 (2001): 30-39.
- “Smoky the Cowhorse: The Beast Fable Goes West.” *BESTIA* 2 (May 1990): 119-24.
- “Creation, Incest, and Individuation: The Ritual Underpinnings of *The Mountain and the Valley*.” *The Dalhousie Review* 67.4 (January 1988): 402-10.
- “C.S. Lewis and the Lion: Primitivism and Archetype in the *Chronicles of Narnia*.” *Mythlore* 15.1 (1988): 13-19.
- “Lessing On Stage: An Examination of Theatrical Metaphor and Architectural Motif in *The Memoirs of a Survivor*.” *Doris Lessing Newsletter* (Fall 1986): 8-9.

Encyclopedia entries:

- “*Heritage of the Desert* (1932).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.
- “*Light of the Western Stars* (1930).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.
- “*Montana Moon* (1930).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.
- “*Phantom of the Desert* (1930).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.
- “*The Big Stampede* (1932).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.
- “*Destry Rides Again* (1932).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.
- “*Haunted Gold* (1932).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.
- “*Ride Him Cowboy (aka The Hawk)* (1932).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.

Encyclopedia entries continued:

“Nevada (1935).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.

“The Oregon Trail (1939).” *The Encyclopedia of B Westerns*. Ed. Cynthia J. Miller. Lanham, Maryland: Rowman & Littlefield. Forthcoming 2017.

“The Life of a Cowboy (1906).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“Stagecoach (1939).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“Fort Apache (1948).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“She Wore A Yellow Ribbon (1949).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“Devil’s Doorway (1950).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“Rio Grande (1950).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“The Searchers (1956).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“Two Rode Together (1961).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

“Cheyenne Autumn (1964).” *Racial Representation in American Cinema: A Three Volume-Encyclopedia Set*. Eds. Daniel Bernardi and Michael Green. ABC-Clio, 2017.

Journals:

Advisory Board, member. *The Journal of American Culture*, 2012 to present.

Reader. *Cultural Critique*, 2015 to present.

Journals continued:

Book Review Editor. *The Journal of Popular Film and Television*, Vol. 43.4 (2015) ongoing.

Editor. *the quint: an interdisciplinary quarterly from the North*.
<https://www.ucn.ca/ics/Library/> Vol. 7.4 (September 2015) ongoing.

Co-editor. Matheson, Sue and Butler, John. co-eds. *the quint: an interdisciplinary quarterly from the North*. <https://www.ucn.ca/ics/Library/> Vol. 1.1 (June 2009) to Vol. 7.3 (June 2015).

Co-editor. Matheson, Sue and Williams, L.J., eds. *Reflections On Water: An On-line Literary Journal for Northern B.C. Authors and Artists*.
<http://www.ctl.unbc.ca/row>. Vol.1.1 (September 1999) to Vol. 2.2 (March 2001).

Publishing Houses:

Academic Reviewer. Palgrave-MacMillan, New York, USA.

Academic Reviewer. Gale Cengage, Andover, Hampshire, U.K.

Academic Reviewer. McFarland. Jefferson, N.C., U.S.A.

Invited Lectures:

“Hierophany and Horror in *Rosemary’s Baby*.” St. Paul’s College, University of Manitoba 27 February 2017.

“Introducing—John Ford’s Cavalry Trilogy.” Texas A&M University – Corpus Christi, 22 February 2017.

“The influence of Western artists in John Ford’s *She Wore a Yellow Ribbon*.” Corpus Christi Museum of Science and History, 23 February 2017.

"Survivor guilt and brotherly love in *She Wore a Yellow Ribbon* (1950)." The Charles Russell Museum, Montana 23 October 2016.

CONFERENCE PARTICIPATION

Administrative:

Area Co-Chair, Western: Where The Deer and The Antelope Play. *2017 Film & History Conference—Representing “Home”: The Real and Imagined Spaces of Belonging* in Milwaukee, Wisconsin, 1 November to 5 November, 2017.

Area Chair, Western: Manifest Destiny and the Godless Frontier. *2016 Film & History Conference: Journeys, Detours, Breakdowns* in Milwaukee, Wisconsin, 26 October to 30 October, 2016.

Area Chair, Western: Go West! *2015 Film & History Conference in Madison: Journeys, Detours, Breakdowns* in Madison, Wisconsin, 5 November to 8 November, 2015.

Area Chair, Western: Golden Age Westerns. *2014 Film & History Conference in Madison: Golden Ages—Styles and Personalities, Genres and Histories* in Madison, Wisconsin, 29 October to 2 November, 2014.

Area Chair, Western: Financing the Frontier. *2013 Film & History Conference in Madison: Making Movie\$ – The Figure of Money on and off Screen* in Madison, Wisconsin, 20-24 November, 2013.

Area Chair, Western: Frontier Myths. *2012 Film & History Conference in Madison: Film and Myth* in Milwaukee, Wisconsin, 26-30 September, 2012.

Area Chair, Western: Cowboy Love. *2010 Film & History Conference in Madison: Film and Myth* in Milwaukee, Wisconsin, 11-14 November, 2010.

Conference Co-ordinator. *2010 UCN Annual Conference: The Fictional North* in The Pas, Manitoba, 30 March to 1 April 2010.

Conference Panel/Roundtable:

Roundtable facilitator/participant, “How Italian is the Spaghetti Western?” 2017 PCA/ACA National Conference in San Diego, CA, 15 April 2017.

Panel participant, “Reviewing for Journals,” 2016 PCA/ACA National Conference in Seattle, Washington, 14 April 2017.

Panel participant, “*Justified*: A Roundtable Discussion,” 2016 PCA/ACA National conference in Seattle, Washington, 25 March 2016.

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Conference Panel/Roundtable continued:

Panel participant, “Reviewing for Journals,” 2016 PCA/ACA National Conference in Seattle, Washington, 25 March 2016.

Panel participant, “Academic Publishing-Editors Panel,” 2016 SouthWest PCA/ACA Conference in Albuquerque, New Mexico, 12 February 2016.

Panel participant, “Making Westerns Since 1990,” 2014 PCA/ACA National Conference in Chicago, Illinois, 19 April 2014.

Conference Papers:

“Goodbye Little Joe, Hello *Little House*: Michael Landon’s celebrity—recycling the television Western.” To be presented at the 2017 PCA/ACA National Conference in San Diego, California, 14 April 2017.

“Death Valley and the meaning of Christmas in John Ford’s *3 Godfathers*.” Presented at the 2016 Film & History Conference in Milwaukee, Wisconsin, 30 October 2016.

“Fun With Food: cannibalism, consumer culture, and culinary carnival in *Shaun of the Dead* (2004) and *Zombieland* (2009)” Presented at the 2016 Midwest PCA/ACA Conference in Chicago, Illinois, October 6-9, 2016.

“John Ford: American Mythmaker at Midway.” Presented at the 2016 PCA/ACA National Conference in Seattle, Washington, 23 March 2016.

“Travelling West: stasis, motion, and history in *Wagon Master* (1950).” Presented at the 2015 Film & History Conference in Madison, Wisconsin, 7 November 2015.

“Friendship Algorithms: bromance, womance, and heterosexual bonding in six seasons of *The Big Bang Theory*.” Presented at the 2015 PCA/ACA National Conference in New Orleans, Louisiana, 2 April 2015.

“Stars in the Western’s Sky—John Ford, his Stock Company, and the art of image management.” Presented at the 2014 Film & History Conference in Madison, Wisconsin, October 30, 2014.

“Telling the People about Fort Robinson: Ethics and the Rights of Human Beings in *Cheyenne Autumn* (1964).” Presented at the 2014 PCA/ACA National Conference in Chicago, Illinois, 19 April 2014.

“John Ford, Little Wolf, and the Absolute Good in *Cheyenne Autumn* (1964).” To be presented at the 2014 SW/TX PCA/ACA Conference in Albuquerque, New Mexico, 22 February 2014.

Conference Papers continued:

- “Adam Smith’s in/visible hand in the Spaghetti West: an examination of commodities and trade in *Any Gun Can Play* (1967), *The Hellbenders* (1967), *Beyond the Law* (1968), *This Man Can’t Die* (1968), *Death Rides a Horse* (1969), and *It Can Be Done, Amigo* (1971).” Presented at the 2013 Film & History Conference in Madison, Wisconsin, 23 November, 2013.
- “Take us home again Kathleen: John Ford’s critique of combat culture and regeneration (through violence) in *Rio Grande* 1950.” Presented at the PCA/ACA National Conference in Washington, D.C., 30 March 2013.
- “The West—re-animated and regenerated: Hollywood horror and Western iconography in Gore Verbinski’s *Rango* (2011).” Presented at the 47th Western Literature Conference in Lubbock, Texas, 10 November 2012.
- “Frontier Fringe: buckskin and cavalier culture in the Wild West.” Presented at the 2012 Film & History Conference in Milwaukee, Wisconsin, 29 September 2012.
- “Romancing the tragicomedy of war: the absurdity of love and Civil War iconography in John Ford’s *The Horse Soldiers* (1959). Presented at the PCA/ACA National Conference in Boston, Massachusetts, 13 April 2012.
- “Duty Bound: the effects of war, trauma, and archetypal possession in Connie Willis’ *Lincoln’s Dreams*.” Presented at the International Conference on Psychology and the Arts at Roskilde University, Denmark, 25 June 2011.
- “Love and Death in Presbyterian Church: an examination of genre conventions in Robert Altman’s Western elegy, *McCabe and Mrs. Miller* (1971).” Presented at the 2011 PCA/ACA National Conference in San Antonio, Texas, 21 April, 2011.
- “When you side with a man, you stay with him!”: male friendships and manly love in Sam Peckinpah’s *The Wild Bunch* (1969).” Presented at the 2010 Film & History Conference in Milwaukee, Wisconsin, 12 November, 2010.
- “...loaded down with fat men and iron:” Carnival in Henry Hathaway’s *True Grit* (1969).” Presented at the Midwest PCA /ACA Conference in Minneapolis, Minnesota, 3 October 2010.
- “The Silly North: atavism and appetite in *The Gold Rush* (1925) and *The Fatal Glass of Beer* (1933).” Presented at NAES-FINSSE 2010 Conference (English in the North) at the University of Oulu, Finland, 10 June 2010.
- “The Night John Wayne Didn’t Dance with Shirley Temple: duty, dance, and deconstruction in John Ford’s *Fort Apache* (1948).” Presented at the PCA/ACA Annual Conference in St. Louis, Missouri, 2 April 2010.

Conference Papers continued:

- “Deconstructing the fictional North in Charlie Chaplin’s *Gold Rush* (1925): appetite and primitive masculinity in the Northwoods.” Presented at The Fictional North Conference at the University College of the North, The Pas, Manitoba, 31 March 2010.
- “Nietzsche and Bad Conscience on Mosquito Coast.” Co-presented with Dr. James Gough at the American Philosophical Association Pacific Division Conference in Vancouver, B.C., 8 April 2009.
- “Dreaming, displacement and timelessness in James Cameron’s *Aliens* (1986): or what does matrophobia have to do with Father Time?” Presented at the 2009 IAFA Time and the Fantastic Conference in Orlando, Florida, 18 March 2009.
- “‘What makes a man to wander?’: John Ford’s critique of the good bad man, war, and Cold War hysteria in *The Searchers* (1956).” Presented at the Midwest PCA/ACA Conference in Cincinnati, Ohio, 4 October 2008.
- “Useful spaces in postcolonial Canada: drift and deep mapping in Robert Kroetsch’s *Seed Catalogue* and Birk Sproxton’s *Phantom Lake*.” Presented at the 11th International Conference of the ISSEI (International Society for the Study of European Ideas) at the University of Helsinki in Helsinki, Finland, 31 July August 2008.
- “The ‘true spirit’ of eating raw meat: the art of lying in Robert Flaherty’s *Nanook of the North*.” Presented at the 9th Triennial Conference of the NACS/ANEC at the University of Tromsø in Tromsø, Norway, 8 August 2008.
- “Catching the drift: the North and storytelling in Birk Sproxton’s *Phantom Lake*.” Presented at the 3rd Annual Aboriginal and Northern Studies Research Conference: Kikisiwin: Remembering Stories & Histories in Thompson, Manitoba, 14 May 2008.
- “Stirrup Leathers, Frying Pans, Hats, and Cacti: iconographic deconstruction of the legend in John Ford’s *The Man Who Shot Liberty Valance* (1962).” Presented at the Midwest PCA/ACA Conference in Kansas City, Missouri, 14 October 2007.
- “An Unsuitable Woman / an Unsuitable Job: P.D. James’ Cordelia Gray.” Presented at the Midwest PCA/ACA Conference in Indianapolis, Indiana, 29 October 2006.
- “Oh...I’m volunteering: critique and counterculture in Robert Aldrich’s *The Dirty Dozen* (1967).” Presented at the Film and History Conference on War In Film and TV in Dallas, Texas, 14 November 2004.

Conference Papers continued:

- “Death—a Mystical State of Consciousness: Medieval Dream Vision, Shamanism, and Narrative Strategy in Charles Williams' *All Hallows' Eve*.” Presented at the Mideast Conference on Christianity and Literature in Dayton, Ohio, 23 October 2004.
- “Radical Repast/Subversive Snacks: Sue Grafton's Culinary Critique of Mainstream America.” Delivered at the PCA/ACA 2004 National Conference in San Antonio, Texas, 10 April 2004.
- “Father knows best, Pilgrim, or ‘sometimes a fellah has to lie’: an examination of hardboiled manliness, ethical behaviour, and John Wayne.” Delivered at the Film and History Conference On The West In Film and TV in Kansas City, Missouri, 7 November 2002.
- “Absolute Evil and the Problem with Perfection in William Styron's *Sophie's Choice*.” Delivered at The 1999 M/MLA Conference in Minneapolis, Minnesota, 4 November 1999.
- “Creatures of the Night Brought to Light: Psychic Transformation, Symbol and Metaphor in Peter S. Beagle's *The Last Unicorn*.” Delivered at the SW/TX PCA/ACA Conference in Albuquerque, New Mexico, 26 February 1999.
- “little death/Big Mama: the nature of love in Robert Kroestch's *Alibi* and John Fowles' *Mantissa*.” Delivered at the Linguistic Circle of Manitoba and North Dakota's 1996 Meeting in Winnipeg, Manitoba, 25 October 1996.
- “‘Crude Compoundings’: a close reading of Wallace Stevens' ‘Notes Towards a Supreme Fiction.’” Delivered at the 1990 ACUTE Conference in Victoria, B.C., 21 May 1990.
- “Smoky the Cowhorse: The Beast Fable Goes West.” Delivered at the Second International Conference of the Beast Fable Society in Copenhagen, Denmark, 4 August 1989.
- “Aemilia Lanyer and the *querelle des femmes*.” Delivered at the Third International Conference for Seventeenth Century Studies at the University of Durham, England, 5 July 1989.
- “*Three Hearts and Three Lions*: An Archetypal Response to Cultural Failure.” Delivered at the Tenth International Conference of the Fantastic in the Arts in Fort Lauderdale, Florida, 15 March 1989.

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“Type and Archetype: Talking Beasts in *The Chronicles of Narnia*.” Delivered to the Beast Fable Society of America during the First International Conference of the Beast Fable Society in Agadir, Morocco, 4 August 1988.

“C.S. Lewis and the Lion: Primitivism and Archetype in *The Chronicles of Narnia*.” Delivered at Mythcon XIX at the University of California Berkeley, 4 July 1988.

UNIVERSITY SERVICE:

University College of the North:

Chair/Member	FABS 1 st Year Writing Committee	2016
Chair/Member	ENG Hiring Committees	2015-ongoing
Chair/Member	FA Curriculum Committee	2007-10
Member	FABS Executive Committee	2014-ongoing
Member	FABS Faculty Council	2006-ongoing
Vice-Chair	FABS Faculty Council	2016-2018
University Faculty Representative	Learning Council (LC)	2007-09
Member	LC Library	2011-2014
Member	LC Tenure & Promotion	2007-09; 2012-13
Member	LC Research & Scholarship	2013-2014
Member	LC Academic Standards	2008-10
Chair	LC Interim Equity	2008-09
Member	LC Curriculum	2007-10

Red Deer College:

Member	Faculty Council	2003-06
Member	Human Research Ethics Committee	2004-05
Member	Research and Development Committee	2004-05
Member	Academic Standards and Policy Committee	2004-06

Brandon University:

Member	Faculty of Arts Council	2002-03
Member	Status of Women Committee	2002-03

University of Northern British Columbia:

Member	Faculty of Arts Council	1997-2001
Member	English Departmental Council	1997-2001
Secretary	UNBC Faculty Association Executive	1999-2001

University of Manitoba:

Member	Faculty of Agriculture Council	1993-96
Member	English Departmental Council	1984-93

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PCA/ACA SERVICE:

Member	PCA/ACA Governing Board	2015-ongoing
Chair	PCA/ACA Goal 6 Committee	2015-ongoing
Member	Peter C. Rollins Award Committee	2015-ongoing
Member	Nominating Committee	2015-2016
Chair	Nominating Committee	2016-2017